# BURTON BRADSTOCK VILLAGE SOCIETY 

## FLOWER

## AND

## PRODUCE SHOW

 in the VILLAGE HALLon

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\text { SATURDAY, } 20^{\text {th }} \text { July } 2019
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(Admission 50p for non-exhibitors)
OPEN at 2.15 pm CUP AWARDS at 3.30 pm
Followed by an Auction
ENTRIES CLOSE: WEDNESDAY, 17 ${ }^{\text {th }}$ JULY 2019

Extra copies of the schedule and entry form may be obtained from
Burton Bradstock Post Office or Library or downloaded from http://www.burtonbradstock.org.uk/flowershow/

## SHOW REGULATIONS

1. The Show entries are restricted to individual members of the Village Society, residents and allotment holders, produce grown within the Parish of Burton Bradstock and children enrolled at Burton Bradstock School
2. Entries close on WEDNESDAY $17^{\mathrm{TH}} \mathrm{JULY}$ at 8.00 pm and all forms must be accompanied by entry fees (if required). Late entries will be accepted up to 9.30 am on the day of the Show at 50 p per entry.
3. All exhibits must be grown or made by competitors, except for Pot Plants which must have been in the competitors' possession for at least six months and not previously exhibited at the Burton Bradstock Show. Materials for flower arrangements need not necessarily be grown by competitors.
4. Preparation facilities at the Show are limited. Exhibits should be prepared in advance as far as possible.
5. Exhibitors must stage their entries between $\mathbf{8 . 0 0} \mathbf{~ a m}$ and $\mathbf{1 0 . 0 0} \mathbf{~ a m}$ on the day of the Show. Judging will commence at $\mathbf{1 0 . 3 0}$ am
6. Only one person from a household is allowed to exhibit in the same class, except in the Children's, Floral Arrangements, Handicraft and Photography classes. Each exhibitor must complete a SEPARATE ENTRY FORM
7. Exhibitors are not allowed to make more than one entry in the same class in classes 5-55
8. The judges are empowered to withhold any prizes if entries are too few or if considered unworthy. In all cases the judges' decision shall be final.
9. Competitors must provide their own vases, plates, etc. but the Village Society cannot accept responsibility for their loss or breakage
10. Exhibitors are asked to mark entries they wish to keep with NOT FOR SALES notices, available from the organisers. Exhibitors are responsible for removal of such exhibits at 3.45 pm and not before. If not removed, it will be assumed they are available for auction. The AUCTION will take place at the end of the Show.

NOTE: ANY EXHIBIT "NOT ACCORDING TO SCHEDULE" MAY BE DISQUALIFIED BY THE JUDGES.

## ENTRY FEES - CLASSES 5-67

All entries: 30p each. Children's entries: nil. Late entries: 50p.

## PRIZES

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1^{\text {st }}-£ 1,2^{\text {nd }}-75 p, 3^{\text {rd }}-50 p
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## See also under ‘TROPHIES’

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## CHILDREN'S ENTRIES

## Class

1. Children in School Yr. R Wagtails: Rock Pool Pictures
2. Children in School Yr.1\&2 Robins: Boat Pictures
3. Children in School Yr.3\&4 Kingfishers: Roman Art
4. Children in School Yr.5\&6 Owls: Allotment Diorama

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## COOKERY AND HOME PRODUCE

(See note 14 for Classes 5-17)

## Class

5. Jar of jelly: any fruit
6. Jar of jam: any fruit
7. Jar of lemon curd: any type
8. Jar of marmalade
9. Jar of chutney or Pickle
10. A plate of 6 canapés (3 varieties )
11. A Savoury Flan 8"
12. A Ginger Cake Loaf
13. A Soda Bread Loaf
14. Iced Coffee and Walnut cake 8"
15. 4 Chocolate Brownies
16. MEN ONLY: Treacle Tart 8"
17. UNDER 11 ONLY: 3 Gingerbread men
18. A Bottle of Home Made Wine

## OPEN FLORAL EXHIBITS

Class
19. Men Only: Glorious colour in a Tankard or Pint Mug
20. "Hush a Bye Baby". ( 12"max)
21. "On The Sea Shore" accessories allowed (15"max)
22. A Button hole arrangement (First time exhibitor)

## OPEN CLASSES <br> (See General Guidance notes)

Class
23. 3 Courgettes (4"-6")
24. 3 Carrots: one variety (see Guidance Notes)
25. 3 Beetroot (see Guidance Notes)
26. 4 Pods of Broad Beans
27. 3 Potatoes: one variety
28. 3 Onions: this year's crop
29. 6 Pods of Peas
30. 4 varieties of vegetables in a seed tray
31. 1 Cabbage on 2 " stalk
32. 5 Sticks of Rhubarb (see Guidance Notes)
33. 1 Lettuce (see Guidance Notes)
34. 5 Spring Onions
35. An exhibit of any other vegetable not named above
36. Plate of 6 Strawberries: one variety (to be shown on stalks)
37. Plate of 8 Raspberries (to be shown on stalks)
38. 4 Tomatoes with stalks
39. Plate of 8 Gooseberries with stalks
40. Plate of Redcurrants: 8 strigs
41. Plate of Blackcurrants: 8 strigs
42. An amusing, ugly or just odd misshapen vegetable or fruit, entitled.
43. 1 Pot plant, flowering: single plant only
44. 1 Pot plant, cactus or succulent
45. 1 Bloom of Rose
46. Cycle of Bloom Rose: 1 bud in colour, 1 flower in bloom and 'full blown' flower (all the same variety)
47. 2 Stems Floribunda (cluster) Roses
48. 5 Pansy blooms
49. 1 Clematis bloom
50. Vase/Bowl of Sweet Peas: 7 stems, any variety or varieties
51. 1 Hydrangea bloom
52. Vase/bowl of Perennial Flowers, excluding those in classes 51, 54, 55
53. Vase/bowl of Annual and/or Biennial Flowers grown in open, excluding Sweet Peas
54. Vase/bowl of Flowers grown from bulb, tuber, corm or rhizome
55. Vase/bowl of 3 varieties of Herbs

## HANDICRAFTS

(Created within the last 5 years and not previously shown. More than one item may be exhibited)
Class
56. A painting in watercolours
57. A painting or drawing in other mediums
58. A tapestry/embroidery or cross stitch item from own design
59. A tapestry/embroidery or cross stitch item from bought design
60. A home-crafted soft item (eg; embroidery, fabric etc, not named above)
61. A home-crafted item in crochet, knitting
62. Home-crafted hardware item in wood
63. Home-crafted item in metal, pottery etc.
64. Piece of homemade jewellery
65. A Limerick on "Putting the Man on The Moon" ( 2 per person Max)

## PHOTOGRAPHY

(NO more than 3 items per subject may be exhibited)
Class
Max 7"x7" white card mount
66. A colour print "Windows of Burton Bradstock"
67. A colour print "People at Work"

## ALLOTMENT COMPETITION

Class
68. Separate entry forms from the Post Office. Judging to take place a week before the show.

## GENERAL GUIDANCE NOTES

1. DO NOT BE PUT OFF SHOWING IF YOUR EXHIBITS ARE NOT IDEAL. AT VILLAGE SHOWS, FEW ENTRIES ARE PERFECT, BUT MOST HAVE SOME MERITS WORTH ADDING TO THE DISPLAY.
2. Be sure to stage the EXACT NUMBER of specimens asked for in a class.
3. For all classes, good presentation may be the deciding factor if competition is close (eg; lettuce roots wrapped in wet tissue).
4. Vegetables should be of good size, but not coarse, and of even size: potatoes ideally not more than 6 ozs each; courgettes 4 " -6 " long.
5. Pods of peas and broad beans should be full without being over-mature, uniform and with stalks. Runner beans should not show seeds.
6. Onions should not be peeled green, should have some stalk which should be bound over or be shown as grown. Beetroot and carrot tops should be trimmed to about 2", and roots left intact.
7. Rhubarb should be shown with 3 " of leaf blade, and bottom of stick intact.
8. Soft fruit should not be too ripe, should have stalks attached, and be of even size. Redcurrants and blackcurrants should be shown on strigs.
9. In floral classes the following are desirable: freshness, colour, size, cleanliness and uniformity. Select good, unmarked foliage and long, strong stems.
10. HT type roses should be half to three-quarters open, with a circular outline. In some varieties such as 'National Trust', marking of the outer petals is natural and not a fault.
11. Ideally, pot plants should have even growth all round: dead blooms and other debris should be removed.
12. Exhibitors in the classes $11-17$ are advised, for reasons of hygiene, to make sure that their produce is covered (Only 1 layer of cling film).
13. Handicraft exhibitors are requested to indicate clearly if any part of their exhibit is not home-made (eg; Exhibit does not include frame).
14. Jams, jelly, preserves etc. to have new plain lids or cellophane and plain labels (classes 5-10). Jars to be clean, full and those with screw lids not to have waxed seals.
15. Classes $\mathbf{1}$ to 4, and $\mathbf{1 7}$ are open to any child living in the Village or enrolled at the Village School.

## ENTRY FORM

Name
Address. $\qquad$ Entry Fees: each item 30p

Late entries: 50p No fee for children's entries (but entry form still required)

| Class Number | Description | $\mathbf{E} \quad \mathbf{p}$ |  |
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Total
$£$.

Entries to:
Burton Bradstock Post Office
Roger Ashman, Shadrach Farm, Shadrack, 01308898442

## TROPHIES

These will be held by the winner for 12 months

## 1. LOUIS/MAY BROWN CUP

Presented by Mr and Mrs Louis Brown for classes 23 to 42: fruit and vegetables.
2. BUGLER CUP

Presented by Miss K Bugler in memory of her mother, for the best exhibit in classes 45 to 47: roses.
3. CRACROFT CHALLENGE CUP

Presented by Air Vice Marshall Peter Cracroft for the most outstanding exhibit in classes 48 to 55, flowers other than roses.
4. GORDON KNIGHT CUP

Presented by Mr Gordon Knight for the most outstanding exhibit in classes 43 and 44: pot plants
5. FLOWER ARRANGER TROPHY

Presented by Miss R Higgs for the most outstanding arrangement in classes 19 to 22
6. COOKERY AND HOME PRODUCE TROPHY

Presented by Mr Len Coles for classes 11 to 15: cookery and home produce
7. GROVE HOUSE CUP

Presented by Mrs Nancy Bushell for the best kept allotment
8. KNIGHTSMITH TROPHY

Presented by the Knightsmith family for classes 5 to 10: preserves
9. MALLINSON CUP

Presented by Mr and Mrs Justin Mallinson for the most outstanding exhibit in classes 58 to 64: handicrafts
10. THE DAVID BARNIKEL CUP

Presented by the Village Society for the best exhibit in class 66 and 67
11. MILLENNIUM TROPHY 2000

Presented by Mrs Nancy Bushell for the best exhibit in class 56 and 57: art.

Note: A points system operates only in the case of trophies 1,6 and 8 in order to facilitate the award.

The Village Society meets monthly, for most of the year at 7.30 pm in the Village Hall. A warm welcome is extended to new members.

