



Requiem Eucharist for
The Revd Robert Anthony D'Venning Thorn AKC
(Bob)

Holy Saturday 19th April 11.00am

St Mary's Burton Bradstock

Music before the Service will be played by
David Woodford (Organ)
and
Bridget Pearse (Violin)

David and Bridget will play a series of Folk tunes, reflecting Bob's lifelong love of folk music.

The President & Preacher is
The Ven Paul Taylor Archdeacon of Sherborne

Commendation and Committal led by
The Right Revd Nicholas Holtham, Bishop of Salisbury

Singers from St Peter's Dorchester,

Servers from St Swithun's Bridport

10.45am: The Clergy led by Bishop Graham Bishop of Sherborne will enter the church and take their place in the North transept.

10.55am: Bob's Body will be brought to the church accompanied by Bishop Nicholas, Archdeacon Paul, Jean and her family.

They will be greeted at the Church Door by the Bride Valley Ministry team.

10.55am: The music will stop and the congregation is asked to remain silent in preparation for the beginning of the service.

The sentences

We meet in the name of Jesus Christ who died and was raised to the glory of God the Father. Grace and mercy be with you

All: and also with you

Hymn:

Brother, sister, let me serve you,
let me be as Christ to you;
pray that I may have the grace to
let you be my servant too.

We are pilgrims on a journey,
and companions on the road;
we are here to help each other
walk the mile and bear the load.

I will hold the Christ-light for you
in the night-time of your fear;
I will hold my hand out to you,
speak the peace you long to hear.

I will weep when you are weeping;
when you laugh I'll laugh with you;
I will share your joy and sorrow
till we've seen this journey
through.

When we sing to God in heaven
we shall find such harmony,
born of all we've known together
of Christ's love and agony.

Brother, sister, let me serve you,
let me be as Christ to you;
pray that I may have the grace to
let you be my servant too.

Words: Richard A. M. Gillard, 1977

The Archdeacon of Sherborne introduces the Eucharist

As children of a loving heavenly father let us ask his forgiveness for he is gentle and full of compassion. *(Remain standing)*

All: Almighty God, our heavenly Father, we have sinned against you and against our neighbour in thought and word and deed, through negligence, through weakness, through our own deliberate fault. We are truly sorry and repent of all our sins. For the sake of your Son Jesus Christ, who died for us, forgive us all that is past and grant that we may serve you in newness of life to the glory of your name. Amen

The kyries are sung from the Missa de Angelis

May God our father forgive us our sins and bring us to the eternal joy of his kingdom where dust and ashes have no dominion.

All: Amen

The Collect

Merciful father,
hear our prayers and comfort us;
renew our trust in your Son,
whom you raised from the dead;
strengthen our faith
all who have died in the love of Christ
will share in his resurrection;
who lives and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

All: Amen

1st Reading: Acts 4. 32-37 Read by Bob's Sister, Anys

This is the word of the Lord
All: Thanks be to God.

The Gradual Hymn:

Re, Do not be afraid for I have redeemed you.

Musical notation for the first line of the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Do not be afraid for I have redeemed you." are written above the treble staff. Below the bass staff, the chords are indicated as C, Dm7, G7, and C. A box with an 'x' and the text "Capo 2" is located at the beginning of the bass staff.

I have called you by your name; you are

Musical notation for the second line of the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "I have called you by your name; you are" are written above the treble staff. Below the bass staff, the chords are indicated as Am, Dm7, and G7.

mine. *Verse Fine* When you walk through the waters, I'll be

Musical notation for the third line of the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "mine. When you walk through the waters, I'll be" are written above the treble staff. Below the bass staff, the chords are indicated as C, Am, and F. The word "Verse" is written above the treble staff, and "Fine" is written below the treble staff.

with you. You will never sink beneath the waves. *D.C.*

Musical notation for the fourth line of the hymn. It consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps) and 2/2 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "with you. You will never sink beneath the waves." are written above the treble staff. Below the bass staff, the chords are indicated as G, F, G, and C. The word "D.C." is written above the treble staff.

When the fire is burning all around you,
you will never be consumed by the flames.
Do not be afraid...

When the fear of loneliness is looming,
then remember I am at your side.
Do not be afraid...

When you dwell in the exile of the stranger,
remember you are precious in my eyes.
Do not be afraid...

You are mine, O my child; I am your Father,
and I love you with a perfect love.
Do not be afraid...

The Gospel (*Please stand*)

Alleluia, Alleluia blessed are those who die in the lord for they rest
from their labour. **All: Alleluia**

The Lord be with you
All: And also with you.

Hear the Gospel of our Lord Jesus Christ according to John
All: Glory to you O Lord.

This is the Gospel of the Lord
All: Praise to you O Christ

Homily by The Archdeacon of Sherborne Paul Taylor

The Intercessions (*Please sit or kneel*)

Lead by the Revd Ryder Rodgers After each bidding the singers will
sing the response:

Through our lives and by our prayers your Kingdom come.

The prayers conclude with:

**All: God of mercy,
Entrusting into your hands all that you have made
And rejoicing in our communion with all your faithful people, we
make our prayers through Jesus Christ our saviour. Amen**

The Peace *(Please stand)*

Jesus says:

Peace I leave with you;

my peace I give to you.

Not as the world gives do I give you.

Do not let your hearts be troubled,

neither let them be afraid.

The peace of the risen Lord be always with you

All: and also with you

Let us offer one another a sign of peace.

(The congregation is asked to exchange the peace with those nearest to them)

Hymn:

Lord of all hopefulness, Lord of all joy,

whose trust, ever childlike, no cares can destroy,

be there at our waking, and give us, we pray,

your bliss in our hearts, Lord, at the break of the day.

Lord of all eagerness, Lord of all faith,

whose strong hands were skilled at the plane and the lathe,

be there at our labours, and give us, we pray,

your strength in our hearts, Lord at the noon of the day.

Lord of all kindness, Lord of all grace,

your hands swift to welcome, your arms to embrace,

be there at our homing, and give us, we pray,
your love in our hearts, Lord, at the eve of the day.

Lord of all gentleness, Lord of all calm,
whose voice is contentment, whose presence is balm,
be there at our sleeping, and give us, we pray,
your peace in our hearts, Lord, at the end of the day.

Lyrics: Jan Struther, 1901-1953

Offertory Prayers

Blessed are you, Lord God of all creation:
Through your goodness we have this bread to set before you,
which earth has given and human hands have made.
It will become for us the bread of life.

All: Blessed be God for ever.

Blessed are you, Lord God of all creation:
Through your goodness we have this wine to set before you,
fruit of the vine and work of human hands.
It will become for us the cup of salvation.

Blessed be God for ever.

Prayer over the Gifts

Look favourably on our offerings, O Lord,
so that your departed servant Bob
may be taken up into glory with your Son,
in whose great mystery of love we are all united.
Through Christ our Lord.

All: Amen

Eucharistic Prayer:

The Lord be with you
and also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give thanks and praise.

... and so we join with angels and arch angels with Bob and all your faithful people ever more praising you and singing,

Ho- ly, ho- ly, ho- ly Lord, God of power and might,
hea- ven and earth are full of your glo- ry. Ho- san- na in the
high- est. Bless- ed is he who comes in the name
of the Lord. Ho- san- na in the high- est.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are printed below the vocal line. The music is a simple, hymn-like setting of the Eucharistic Prayer.

(Please sit or kneel)

Dom Gregory Murray

.... Do this as often as you drink it in remembrance of me

Christ has died; Christ is ri-sen; Christ will come a- gain.



Dom Gregory Murray

....by whom, and with whom, and in whom,
in the unity of the Holy Spirit,
all honour and glory be yours, almighty Father,
for ever and ever.

All: Amen

Let us pray with confidence as our Saviour has taught us.

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom, the power and the glory,
for ever and ever. Amen.**

Communion

We break this bread to share in the body of Christ
Though we are many we are one body because we all share in one bread.

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Twice

Lamb of God, you take a-way the sins of the world, grant us peace.

3rd time

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is labeled 'Twice' and the second '3rd time'. The lyrics are written above the vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a simple, hymn-like style with a steady accompaniment.

Dom Gregory Murray

Jesus is the Lamb who takes away the sin of the world.
Blessed are those who are called to his supper
**Lord I am not worthy to receive you
but only say the word and I shall be healed.**

Please go to the nearest communion station as directed by the sidespersons to receive communion or if you wish a blessing. If you wish to receive a blessing it would be helpful if you could carry your service booklet to indicate this.

During communion the singers will sing; Holy, Holy, Holy by Schubert and Ave Verum Corpus, by Mozart

Hymns:

An upper room did our Lord prepare
for those he loved until the end:
and his disciples still gather there,
to celebrate their Risen Friend.

A lasting gift Jesus gave his own,
to share his bread, his loving cup.
Whatever burdens may bow us down,
he by his Cross shall lift us up.

And after Supper he washed their feet,
for service, too, is sacrament.
In him our joy shall be made complete
sent out to serve, as he was sent.

No end there is! We depart in peace.
He loves beyond our uttermost:
in every room in our Father's house
he will be there, as Lord and host.

Words: Fred Pratt Green

Soul of my Saviour,
sanctify my breast;
Body of Christ,
be thou my saving guest;
Blood of my Saviour,
bathe me in thy tide,
wash me with water
flowing from thy side.

Strength and protection
may thy passion be;
O blessed Jesus,
hear and answer me;
deep in thy wounds, Lord,

hide and shelter me;
so shall I never,
never part from thee.

Guard and defend me
from the foe malign;
in death's dread moments
make me only thine;
call me, and bid me
come to thee on high,
where I may praise thee
with thy saints for ay.

Author: J. Hegarty

Post Communion Prayers

Gracious God,
We thank you that in your great love
You have fed us with the spiritual food and drink
Of the body and blood of your Son Jesus Christ
And have given us a foretaste of your heavenly banquet:
Grant that the sacrament may be to us
A comfort in affliction
And a pledge of our inheritance
In that kingdom where there is no death,
neither sorrow or crying,
But fullness of joy with all your saints;
through Jesus Christ our Saviour.

All: Amen

**All Heavenly father,
In your Son, Jesus Christ
You have given us a true faith and a sure hope.
Strengthen this faith and hope in us all our days,
That we may live as those who believe in
The communion of saints,
The forgiveness of sins
And the resurrection to eternal life
through Jesus Christ our Lord. Amen**

The following hymn has special meaning for Bob and Jean. It was sung at their wedding

Final Hymn:

It came upon the midnight clear,
That glorious song of old,
From angels bending near the
earth,
To touch their harps of gold:
"Peace on the earth, goodwill to
men
From heavens all gracious King!"
The world in solemn stillness lay
To hear the angels sing.

Still through the cloven skies they
come,
With peaceful wings unfurled;
And still their heavenly music
floats
O'er all the weary world:
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.

O ye beneath life's crushing load,
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow;
Look now, for glad and golden
hours
Come swiftly on the wing;
Oh rest beside the weary road
And hear the angels sing.

For lo! the days are hastening on,
By prophets seen of old,
When with the ever-circling years
Shall come the time foretold,
When the new heaven and earth
shall own
The Prince of Peace, their King,
And the whole world send back
the song
Which now the angels sing.

(Please sit)

*A letter from Seamus, a pupil at the village school read by the Revd
Sue Linford*

*Poem by Richard Baxter (sent to Jean by Bishop David Stancliffe)
Read by The Bishop of Salisbury*

(Please Stand)

Commendation & Farewell by The Bishop of Salisbury

Let us commend Bob to the mercy of God, our maker and redeemer

Silence is kept

Prayer

Bob, go forth upon you journey from this world,
in the name of God the Father almighty who created you;
in the name of Jesus Christ who suffered death for you;
in the name of the Holy Spirit who strengthens you;
in communion with the blessed saints,
and aided by angels and archangels,
and all the armies of the heavenly host.
May your portion this day be in peace,
and you're dwelling the heavenly Jerusalem.

All: Amen

The coffin will then be sprinkled and censed

Rest eternal grant unto him O Lord and let light perpetual shine
upon him and may he rest in peace

All: and rise in Glory

*The Nunc Dimittis is sung to a setting composed especially for Bob
by David Woodford*

Now, Lord, you let your servant go in peace:
your word has been fulfilled.
My own eyes have seen the salvation
which you have prepared in the sight every people;
a light to reveal you to the nations
and the glory of your people Isreal.
Glory to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning is now
and shall be for ever.
All: Amen.

Bob will now be taken to Swyre for burial.
Everyone is invited back to the village hall for refreshments

